

# MANIAC

MICHAEL SEMBELLO

STANDARD TUNING

♩ = 161

## INTRO

C♭MA7#11

D♭7sus4

E♭M7

1 2 3 4

The intro consists of four measures of eighth-note patterns. Measure 1: C♭MA7#11 (2 2 2 2 2 2 2 2). Measure 2: D♭7sus4 (4 4 4 4 4 4 4 4). Measure 3: E♭M7 (6 6 6 6 6 6 6 6). Measure 4: E♭M7 (6 6 6 6 6 6 6 6).

C♭MA7#11

D♭7sus4

E♭M7

5 6 7 8

Measures 5-8 continue the eighth-note patterns. Measure 5: C♭MA7#11 (2 2 2 2 2 2 2 2). Measure 6: D♭7sus4 (4 4 4 4 4 4 4 4). Measure 7: E♭M7 (6 6 6 6 6 6 6 6). Measure 8: E♭M7 (6 6 6 6 6 6 6 6).

## A VERSE

5

E♭M♭6

E♭M6

E♭M7

E♭MMA7

9 10 11 12

Measures 9-12 of the verse. Measure 9: E♭M♭6 (6 6 6 6 6 6 6 6). Measure 10: E♭M6 (6 6 6 6 6 6 6 6). Measure 11: E♭M7 (6 6 6 6 6 6 6 6). Measure 12: E♭MMA7 (6 6 6 6 6 6 6 6).

C♭sus2add#4

D♭7/C♭

D♭7sus4/C♭

E♭M/B♭

B♭

13 14 15 16

Measures 13-16 of the verse. Measure 13: C♭sus2add#4 (7 7 7 7 7 7 7 7). Measure 14: D♭7/C♭ (7 7 7 7 7 7 7 7). Measure 15: D♭7sus4/C♭ (7 7 7 7 7 7 7 7). Measure 16: E♭M/B♭ (6 6 6 6 6 6 6 6).

## B PRE-CHORUS

A♭7

B♭7#5

17 18 19 20

Measures 17-20 of the pre-chorus. Measure 17: A♭7 (4 4 4 4 4 4 4 4). Measure 18: A♭7 (4 4 4 4 4 4 4 4). Measure 19: B♭7#5 (6 6 6 6 6 6 6 6). Measure 20: B♭7#5 (6 6 6 6 6 6 6 6).

**C<sub>b</sub>** **E<sub>b</sub>M/8<sub>b</sub>** **8<sub>b</sub>**

21 22 23 24

7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

# **CHORUS**

**C<sub>b</sub>MAS7#11** **D<sub>b</sub>7sus4** **E<sub>b</sub>M7**

25 26 27 28

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

**C<sub>b</sub>MAS7#11** **D<sub>b</sub>7sus4** **E<sub>b</sub>M7**

29 30 31 32

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

**C<sub>b</sub>MAS7#11** **D<sub>b</sub>7sus4** **E<sub>b</sub>M7**

33 34 35 36

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

# **DA CODA**

**C<sub>b</sub>MAS7#11** **D<sub>b</sub>7sus4** **A<sub>b</sub>M**

37 38 39 40

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

# **DAL SEGNO**

41 42

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



# **B** PRE-CHORUS 3

**A<sup>b</sup>7** **B<sup>b</sup>7<sup>#5</sup>**

68 69 70 71

4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6

**C<sup>b</sup>** **E<sup>b</sup>M/B<sup>b</sup>** **B<sup>b</sup>**

72 73 74 75

7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6

# **C** CHORUS 3

**C<sup>b</sup>Maj7<sup>#11</sup>** **D<sup>b</sup>7sus4** **E<sup>b</sup>M7**

76 77 78 79

2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6

**C<sup>b</sup>Maj7<sup>#11</sup>** **D<sup>b</sup>7sus4** **E<sup>b</sup>M7**

80 81 82 83

2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6

**C<sup>b</sup>Maj7<sup>#11</sup>** **D<sup>b</sup>7sus4** **E<sup>b</sup>M7**

84 85 86 87

2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6

**C<sup>b</sup>Maj7<sup>#11</sup>** **D<sup>b</sup>7sus4** **A<sup>b</sup>M** **FADE OUT**

88 89 90 91

2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

C♭MA7#11

D♭7sus4

E♭M7

92 93 94 95

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6